

**SAN FRANCISCO BAY AREA RAPID TRANSIT DISTRICT
REQUEST FOR QUALIFICATIONS
WARM SPRINGS STATION AND FREMONT STATION ARTWORK**

"The visual quality of the nation's mass transit systems has a profound impact on transit patrons and the community at large. Good design and art can improve the appearance and safety of a facility; give vibrancy to its public spaces, and make patrons feel welcome."□

-Federal Transit Administration, Circular 9400.1A

SUBMISSION DEADLINE: FRIDAY, DECEMBER 30, 2011 MIDNIGHT MOUNTAIN TIME

(Note: applicant's time zone may differ)

Applications available through CaFÉ; www.callforentry.org, an on-line application system for calls for entry. There is no charge to artists for using CaFÉ. **If you are a first time user of CaFÉ, please allow adequate time to learn the use of this system.** We recommend that artists complete their applications at least 24 hours prior to the deadline.

PURPOSE OF RFQ

In keeping with the Federal Transit Administration (FTA) guidelines to incorporate art into mass transit projects, the San Francisco Bay Area Rapid Transit District (BART) is soliciting qualifications from professional artists in consideration of the commissioning of artwork for the new Warm Springs Extension (WSX) Station in Fremont, California. As part of the extension program, artwork will also be commissioned for the Fremont Station, the connecting station north of Warm Springs.

The aesthetic and practical goals of the Warm Springs Station project are to:

- Create a unique identity for the station and the community.
- Attract riders by creating a more personalized station.
- Commission artwork that is visible to both riders and the community.
- Enhance accessibility and public perception of safety on BART.
- Enhance regional tourism by increasing ridership and public interest in the surrounding neighborhoods.

There are two primary concepts for commissioned artwork at the new Warm Springs Station:

- 1) Artist-designed glass elements for the concourse curtain wall and/or entry pavilion, and
- 2) Surface treatments for the columns in the entryway plaza. One artist or artist team will be commissioned to design and produce artwork per site.

At the existing **Fremont Station**, one artist or artist team will be commissioned to design, fabricate and install a surface treatment for two existing seating areas in the entryway plaza.

PUBLIC ART BUDGETS

Art Glass: Artist Fee: Not to Exceed \$984,000.

Column Treatments: Not to Exceed \$125,000.

Fremont Station Seating Area: Not to exceed \$80,000

The project budgets includes costs related to the artist's design and project management fees, artwork fabrication, transportation, delivery and installation of the artwork, subcontractors, including engineers or architects, subcontracted laborers, project documentation, insurance, and all other costs associated with the art project.

GEOGRAPHIC ELIGIBILITY

This RFQ is open to professional visual artists in the United States who meet the minimum eligibility qualifications. Applications from architects, landscape architects or other design professionals will not be considered unless included as part of an artist-led team.

MINIMUM ELIGIBILITY QUALIFICATIONS

All applicants must demonstrate the following:

- Successful completion of at least two permanent, site-specific projects that utilize the materials specified for each art site.
 - a. Artists applying for the glass concourse or pavilion must have experience in the design and installation of at least two architecturally-scaled art glass projects.
 - b. Artists applying for the column artwork must have experience in the design and installation of materials executed in a scale appropriate to the project; i.e. ceramics, mosaics, etc.
 - c. Artists applying for the Fremont Station benches must have experience in the design and installation of ceramic tile or other materials appropriate to the project.
- Experience in working cooperatively with multiple professionals including architects, engineers, project personnel, artists, designers, and members of the community.
- Aesthetic excellence in the design and execution of completed projects.
- Proficiency in the design and fabrication of materials suggested for use in this RFQ.
- Experience in the installation of commissioned artwork.

PROJECT #1: WARM SPRINGS STATION

Images of the Warm Springs Station conceptual designs are shown in Attachment A.

Located on the southeast side of the San Francisco Bay, Fremont is a city of over 213,000 people with an area of 92-square miles, making it the fourth most populous city in the Bay Area and California's fifth largest city. The Warm Springs Extension will add 5.4-miles of new tracks from the existing Fremont Station south to a new station Fremont's Warm Springs District. The station will feature an at-grade island platform with an overhead concourse, intermodal access to regional transportation, and taxi and "kiss and ride" passenger drop off areas. As with all BART stations, the Warm Springs Station will be fully accessible to pedestrians and bicyclists, and will include bike lockers, elevators and escalators, Braille signs and a tactile sight path to aid riders with disabilities.

The Warm Springs Extension will be constructed through a Design-Build contract. In June 2011, the BART Board of Directors voted to authorize award of the Design-Build Contract to *Warm Springs Constructors (WSC)*. WSC will complete the final design of the station as well as construct the trackways, systems, and tie-in at the existing Fremont Station. The station will be completed in late 2014.

POTENTIAL ART APPROACHES/ART SITES

There are two primary concepts for commissioned artwork at the Warm Springs Station:

- 1) Artist-designed glass elements for the concourse glass wall and/or the entryway pavilion; and
- 2) Surface treatments for the entryway columns. One artist or artist team will be commissioned to produce artwork per site.

WARM SPRINGS ART APPROACH #1: ART GLASS
(MAXIMUM BUDGET: \$984,000, including all artist fees)

The most notable design feature of the Warm Springs Station is the use of architectural glass at the plaza and concourse levels. The extensive use of glass provides numerous opportunities for artists to incorporate custom-designed glass elements into various areas of the station, including the concourse level curtain walls and the plaza-level pavilion, as described below. One artist or artist team will be selected to design art glass elements for the station.

Glass Site #1: Concourse Curtain Wall

The glass curtain wall at the concourse level measures 6,565 feet at the east elevation and 6,606 at the west elevation. Each glass panel measures approximately 4'-9 1/2" x 4'-9 1/2". Current glazing specifications call for the use of not less than 6 colors for the glass. Artists may consider the entire curtain wall as a site for art. It is not expected that art glass will cover the entire square footage of the curtain wall. However, the selected artist will be able to augment the visual impact of the art glass by collaborating with the design team to suggest colors, patterns and layout for the architectural glass that complement and visually enhance the artist's design. The selected artist will be compensated for collaborating with the design team on this aspect of the project and may include a line item for their time in the project budget.

Glass Site 2: Plaza Level Pavilion

With a circumference of approximately 37', the glass pavilion is a dominant feature of the station's entryway. As with the concourse curtain wall, the selected artist may collaborate with the Design Team to suggest colors, patterns and layout for the specified glass as well as design and fabricate custom glass elements.

It is anticipated that the art glass will be designed to fit within the dimensions specified for the architectural glass to allow installation by the general contractor. Installation costs for the art glass will not be included as part of the art budget.

WARM SPRINGS ART APPROACH #2: ENTRYWAY COLUMNS
(MAXIMUM BUDGET \$125,000, including all artist fees)

There are 12 concrete columns at the station entrance that may receive an art treatment. The six columns surrounding the entry pavilion are circular and will measure approximately 2'-0" in diameter and 12'-6" in height, or approximately 25 square feet. There are six columns under the pedestrian crossing (3 on the north side and 3 on the south side). These 6 columns are rectangular and will have an approximate square footage of 30-35 sq. feet.

The columns may be surfaced with ceramic tile, mosaics, stainless steel, or other permanent materials appropriate for an outdoor environment.

PROJECT #2: FREMONT STATION SEATING AREA

Images of the Fremont Seating Areas are shown in Attachment B

There are two seating areas at the entryway to the existing Fremont Station. Each of the two seating areas is comprised of 8 concrete benches: four face the parking lot and four face the station. The goal of the art project is to transform the seating areas, including the benches, bench backs, columns and top slab, with artwork that will create a positive first image of the BART station and provide an attractive and cheerful welcome to the City of Fremont.

□□ One artist or artist team will be commissioned to design, fabricate and install a surface treatment for both seating areas. Recommended materials are ceramic tiles or glass mosaic,

but other appropriate materials may be considered. Artists may incorporate commercially produced tiles in the design of the artwork.□

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ARTIST SELECTION PROCESS

SELECTION OF FINALISTS

Applications will be pre-screened by BART staff and a committee of arts professionals to ensure that applicants meet the minimum qualifications. A Selection Panel comprised of representatives from BART, the City of Fremont, arts professionals and community representatives will review the applications and rank them according to the selection criteria outlined below. The artists or artist teams with the three highest scores, per art site, will be invited to develop conceptual design proposals.

SELECTION CRITERIA

Artists will be selected to produce design concepts based on the following criteria:

- The aesthetic quality of the artist's past work, including content, craftsmanship, uniqueness and relevance to its environment.
- The artist's demonstrated ability to translate art concepts into durable and safe materials that are compatible with design standards for permanent construction in a transit setting.
- Evidence that artist's existing public artworks have maintained an appropriate level of quality and integrity over time.
- Artist's stated availability to execute and complete the artwork in a timely and professional manner.
- Artist's demonstrated ability to work successfully as a member of a project design team and ability to work within a public review process.

CONCEPTUAL DESIGN PHASE

1. Artists selected to design conceptual proposals will be asked to attend a project orientation with representatives from BART, the project design team and community members. Artists who attend the orientation and who travel more than 90 miles from the interview site will receive a travel allowance based on 2012 Federal reimbursement rates.
2. Artists will be given 8-10 weeks to develop design concepts.
3. Artists will confer with WSC and BART when developing the conceptual design for artwork, including identifying initial ideas for artwork locations, content, scale and media.
4. A technical advisory committee comprised of staff from BART Operations, Maintenance and Engineering, and the project design team will be established to review the conceptual designs prior to submittal to the Art Selection Panel to ensure that any proposed artwork

complies with BART operations, maintenance, and relevant building codes.

5. Conceptual design proposals must indicate the artist's design intent, the location of the proposed artwork in the station, proposed colors, materials, and fabrication processes, a preliminary budget based on actual cost estimates, and a project timeline. Finalists will be expected to provide to-scale renderings and other visual materials to adequately illustrate the proposed artwork.
6. Proposed art budgets must include verifiable cost estimates for design development, fabrication and/or fabrication oversight, delivery, installation (if applicable), professional consultants, engineering costs, the artist's project management fees, Automobile and General Liability, Fine Arts Insurance or other insurance against loss or damage to the artwork, and all other costs associated with the art project.
 - The proposed artist fees, which may include artist's design and project management costs, are expected to be within 10% to 20% of the total art budget.
 - The proposed budgets will be evaluated based on the artist's proposed scope of work and will be an integral part of the review and selection process.
7. The Art Selection Panel will review the artist's conceptual designs and will select one artist or artist team, per art approach/site, to enter into a final Agreement with BART for design development, fabrication and installation of the artwork.
8. Each artist or artist team submitting proposals for the Warm Springs Station will receive a \$1,500 honorarium upon the successful submission of a design concept. Each artist or artist team submitting proposals for the Fremont Station will receive a \$1,000 honorarium upon the successful submission of a design concept.
9. All materials submitted as part of the proposal will become the property of BART, unless otherwise agreed to in writing by BART.

BART'S RIGHT TO IMPLEMENT

Artists selected to submit a conceptual design proposal must agree to the following:

1. IF BART approves the conceptual design proposal BART shall have the irrevocable and exclusive right to enter into an Agreement with the Artist for the Final Design, Fabrication, Transportation, and Installation of an Artwork as specified in the Conceptual Design.
2. If the conceptual design proposal is not recommended or approved for implementation BART is under no obligation to enter into a subsequent Agreement for the Final Design, Fabrication, Transportation, and Installation of an Artwork
3. If Artist's design proposal is not accepted for implementation, BART will not implement, or authorize the implementation of, the same conceptual design by another party or parties.

PROJECT SCHEDULE

The Warm Springs Station is at 65% design completion. Artists or artist teams selected to design and fabricate artwork must be able to work collaboratively with the project team throughout the on-going design of the station to ensure that the approved artwork designs are incorporated into construction bid documents by final design, if applicable. The artist selected for the Fremont station may install the artwork for the seating areas independently of the Warm Spring's station's construction schedule and will collaborate with BART on the artwork's fabrication and installation schedule.

PROJECT ASSUMPTIONS

1. Selected artists will be required to waive their rights of integrity to commissioned artwork as pertains to its removal or repair as set forth in the California Art Preservation Act and the Visual Artists Rights Act.
2. BART will retain copyright to all artwork. Artists will have the right to reproduce images of the work for non-commercial purposes.
3. All artwork materials must have a 50-year lifespan.
4. Commissioned artwork may not include electrical components.

WSX ART PROJECT SCHEDULE (may be subject to change)

December 30, 2011	Application deadline
January 2012	Panel convenes to review qualified apps; select finalists; finalists notified
February 2012	Finalists attend community meeting and orientation with BART/Design Build Team
April/May 2012	Finalists' Proposals Due/Panel Convenes to Review and Select Station Artists/Artwork
May 2012-2014	Artist under contract for final design, fabrication, artwork installation

INSURANCE REQUIREMENTS

Selected artists will be required to carry insurance, including a minimum of \$1,000,000 combined single incident general liability insurance, \$1,000,000 combined single limit per accident automobile liability, and Workers' Compensation and Employer's Liability Insurance in the amount of \$1,000,000 per occurrence. Artists will also be required to procure and obtain Fine Arts Insurance (Risk of Loss) to cover damage or loss to artwork until such time that the artwork is installed and ownership of the artwork is transferred to BART.

SUBMITTAL REQUIREMENTS

The following are to be submitted via CaFÉ (www.callforentry.org):

1. An indication of the Station and Art Approaches being applied to, as follows:
 - Site 1: Concourse and Pavilion Art glass
 - Site 2: Entry Columns
 - Site 3: Fremont Benches

Artists may apply for all three sites but must meet the minimum qualifications for each site being applied to.

2. Images:
Please Note: All images must be of completed projects. Images of Studio work or proposals will not be accepted.

Site 1: Concourse and Pavilion Art glass

- One set of images showing completed projects in architectural glass installations if applying to the Warm Springs station concourse or pavilion art sites. **The set may include a maximum of 8 images for an individual artist and 10 images for a team.**

Site 2: Entry Columns and Site 3: Fremont Benches. Artists applying for the Warm Springs Entry Columns **and/or** the Fremont Benches should submit only one set of images, as follows:

- One set of images showing completed projects in ceramics, mosaics, or other relevant permanent materials. **The set may include a maximum of 8 images for an individual artist and 10 images for a team.**
- 3. Annotated image list with full descriptions including title, medium, dimensions, project budget, location and commissioning agency.
- 4. Maximum 3,000 character letter indicating interest in and potential approach to the project.
- 5. A current resume, not to exceed 3000 characters, for each artist and/or team member that highlights professional accomplishments and identifies experience with projects similar in scope and nature to the WSX project.
- 6. Three professional references, including phone and email contact information.
- 7. If applying as a team, please indicate the name and contact information for the team's representative.

BART reserves the right to reject any or all applications or proposals and to modify or terminate the application process or the selection process for any reason and without prior notice.

Direct all questions related to this RFQ **via email** only to arts@bartwsx.com
BART WILL NOT ACCEPT PHONE INQUIRIES.

Responses to all inquires and any addenda will be posted at:
www.bart.gov/about/business/procurement

ATTACHMENT A: WARM SPRINGS STATION CONCEPTUAL RENDERINGS

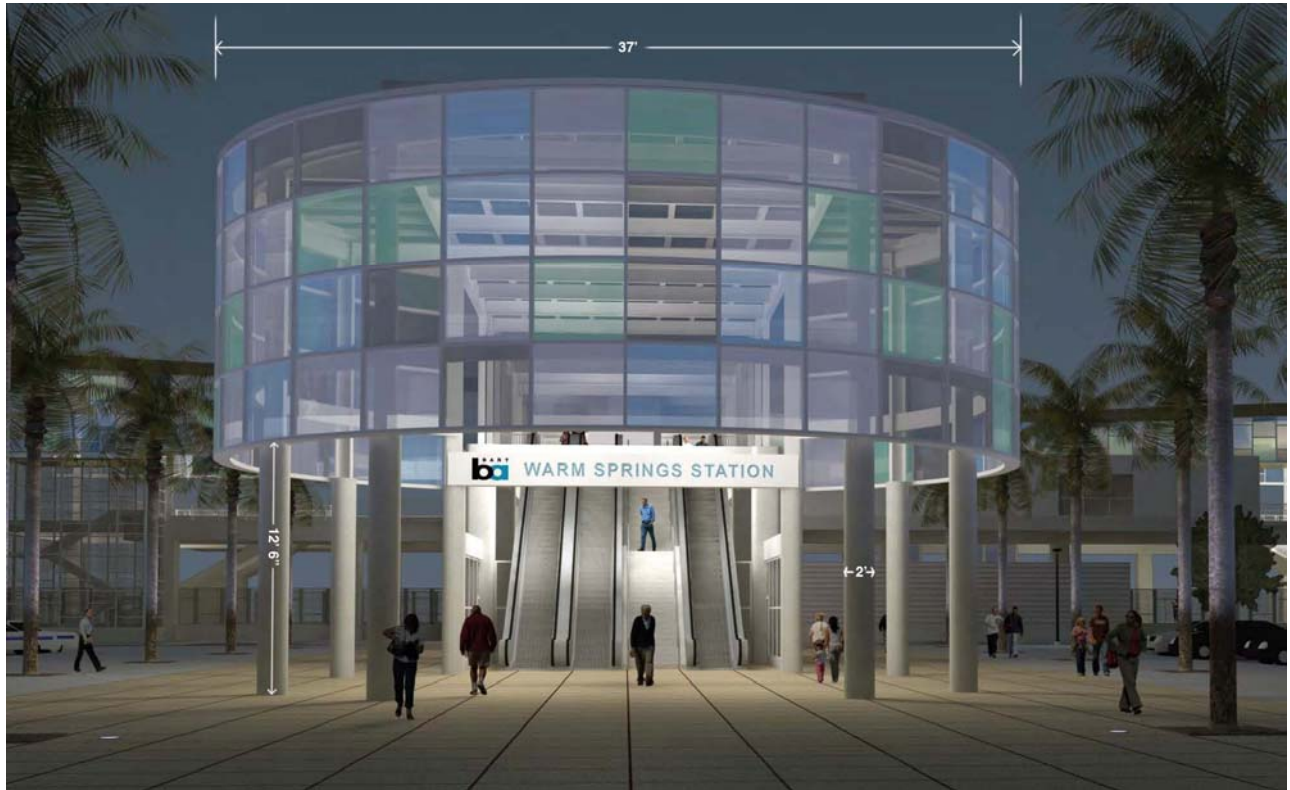


Figure 1: Glass Pavilion and Concrete Columns

This image shows the proposed design of the glass pavilion and the six support columns that will receive artwork.



Figure 2: Station Overview with Pavilion and Concourse

This image shows four of the six columns that support the pavilion (as show in Figure 1 above), and three of the six columns that are under the north side of the pedestrian crossing. There are 3 identical columns on the south side of the pedestrian crossing.

ATTACHMENT B: FREMONT STATION SEATING AREA



Figure 3: Fremont Station Seating Area

This image shows one of the two identical seating areas at the Fremont Station. Dimensions are approximate; commissioned artists will be required to take field dimensions.



Figure 4: Fremont Station Seating Areas

This image shows a view of both of the seating areas identified to receive artwork